

The Lore Biology Interwoven with Kaleidoscopes and Lightning-Split Numbers: A Cross-Paradigm Reconstruction Based on Dynamic Generation and Number-Theoretic Morphology

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SUMMARY

Traditional biology centers around the linear information carrier nature of genes (DNA/RNA) and the Central Dogma, emphasizing genetic stability and chemical gradualism. This study breaks away from classical frameworks by integrating two highly disruptive fictional cosmological constructs—the “Kaleidoscope Gene Mechanism” and “Lightning-Split Number Natural Elements”—to establish a novel paradigm of Lore biology at the intersection of “Dynamic Generative Biology” and “Number-Theoretic Morphology.” The former reconceptualizes genes as dynamic generative algorithms in multidimensional arrays, reconstructing life forms through topological structures and real-time signal responses. The latter reduces the essence of life to solutions of recursive equations based on Lightning-Split Numbers, driving anatomical, hereditary, and metabolic processes via number-theoretic operations such as prime sequences and digit splitting. From molecular topology, expression regulation, morphogenesis, heredity, evolution, physiology, to pathology, this paper systematically elaborates how these two mechanisms individually and synergistically give rise to life forms that transcend conventional understanding. It also explores their profound implications for the philosophy of life’s essence, science fiction creation, and interdisciplinary metaphorical thinking. Furthermore, by referencing empirical examples of mathematical patterns in Earthly biology—such as symmetry, Fibonacci sequences, and honeycomb structures—we reveal potential connections between Lore constructs and real biological systems, thereby deepening the exploration of the central proposition: Is mathematics a latent foundational logic of life?

Introduction

In Earth’s life sciences, genes act as linear carriers of hereditary information, with expression governed by the Central Dogma, and morphology shaped predominantly by chemical signals and physical constraints. Evolution is framed as a prolonged interplay between mutation and environmental selection. However, within the lore of science fiction, games, or philosophical speculation [1], the logic underpinning life may be endowed with more exquisite dynamism—for instance, could genes recombine nonlinearly? Could life itself be woven from pure mathematical relations? This study focuses on two representative core elements of Lore: the “Kaleidoscope Gene Mechanism,” which analogizes gene activity to the dynamic pattern generation of optical kaleidoscopes, and “Lightning-Split Number Natural Elements,” which treat life’s essence as reducible to solutions

of recursive equations grounded in mystical number theory [2]. The former enables “Dynamic Generative Biology” via multidimensional arrays and signal response; the latter constructs “Number-Theoretic Morphology” through arithmetic operations and prime encoding. Though their logical starting points differ—geometric dynamism versus mathematical absoluteness—they jointly challenge the traditional paradigm that “life equals a chemical blueprint,” offering cross-dimensional narrative possibilities for understanding life’s diversity, adaptability, and essence. Notably, pervasive mathematical regularities in Earthly organisms (e.g., symmetry, Fibonacci sequences, optimal hexagonal geometries like honeycombs) provide a substrate of realistic resonance for Lore constructs. This dialogue between fiction and reality not only enriches the theoretical tension of Lore but also furnishes an interdisciplinary entry point for contemplating whether mathematics is a latent foundational logic of life.

Kaleidoscope Gene Mechanism: A Topological Revolution in Dynamic Generative Biology

Molecular Topology of “K-Genes”

Traditional genes are linear segments on DNA strands encoding fixed traits. In the Lore universe, “Kaleidoscope Genes” (K-Genes) are minuscule multidimensional hypercube arrays. Their vertices represent fundamental “genetic tiles.” These arrays possess the following key features:

- **Multidimensional Structure:** K-Genes exist in abstract spaces beyond three dimensions, each dimension corresponding to a latent “rule dimension” (e.g., morphology, function, environmental response threshold).
- **Dynamic Regulatory Components:** Arrays are linked by intangible “rotation axes” and “reflection planes,” maintained by specific structural proteins and precisely regulated by internal/external signals such as temperature, light, and hormones.
- **Initial Configuration as Germline Signature:** At birth, each organism possesses a unique “initial arrangement” of its K-Gene array (akin to the initial distribution of colored fragments in a kaleidoscope), forming a species- or individual-specific “germline fingerprint.”

Importantly, K-Genes do not directly encode traits (e.g., eye color, wing shape), but rather “rules for generating traits”-i.e., real-time morphological features emerge from localized rotations and reflections within the multidimensional array.

Real-Time Dynamism of Expression: From Transcription-Translation to Pattern Generation

Conventional gene expression follows a fixed “transcription (DNA → RNA) → translation (RNA → protein)” pipeline, yielding relatively stable products. By contrast, manifestation of K-Genes is a continuous dynamic pattern generation process:

- **Environment-Driven Activation:** Intracellular and extracellular signals (light intensity, neighboring cell density, temperature fluctuation) serve as input parameters, selectively activating rotation axes or reflection planes. For example, the wing scale pigmentation patterns of “Kaleidoscope Moths” shift in real time with varying illumination angles, achieving optimal camouflage or courtship display via localized array reconfiguration.
- **Instantaneous Morphological Adjustment:** Activation induces local or global array restructuring, generating new patterns (e.g., alterations in membrane receptor distributions)

within milliseconds. This regulation is proactive and predictive, not merely reactive.

- **Cell Differentiation as Pattern Freezing:** During multicellular development, specific regional cells “lock” their current K-Gene configurations (“freeze patterns”) to achieve differentiation. Distinct frozen patterns correspond to neurons, muscle cells, etc., transforming development from a unidirectional program into a controllable process of pattern solidification.

Law of Constant Variation: Non-Hereditary Polymorphism and Reconstructive Adaptation

Based on the K-Gene mechanism, biological form adheres to the “Law of Constant Variation”:

- **Non-Hereditary Polymorphism:** Individuals of the same species (or even different life stages of a single organism) may exhibit markedly distinct morphologies (e.g., branching antler counts of “Kaleidoscope Deer” vary seasonally with nutritional status).
- **Damage Repair as Reconstruction:** Limb loss does not rely on stem cell proliferation but triggers localized K-Gene array reconstruction, generating functionally optimized replacements based on surrounding pattern modes and mechanical feedback (potentially differing in appearance yet superior in performance).
- **Aging as Loss of Degrees of Freedom:** Aging is interpreted as a reduction in rotational degrees of freedom within the K-Gene array, leading to monotonous pattern crystallization and eventual functional decline.

Mapping to Real Biology: Symmetry and Dynamic Adaptation

Symmetry in Earthly organisms (bilateral and radial symmetries in animals, floral symmetries in plants) reflects underlying mathematical symmetry principles [3-5]. For instance, bilateral symmetry (humans, mammals) facilitates efficient locomotion; radial symmetry (starfish, sea urchins) enables omnidirectional perception; floral symmetry (lily’s bilateral symmetry, daisy’s radial symmetry) optimizes pollination efficiency. These symmetrical forms resonate with the “multidimensional array-regulated morphology” concept of K-Genes. While K-Gene-driven changes are more dynamic (millisecond-scale reconfiguration), both highlight the shaping power of mathematical rules (symmetry, rule dimensions) over biological form. Additionally, organisms’ dynamic environmental adaptations (seasonal morphological shifts, post-injury functional repair) echo mechanisms like those of the Kaleidoscope Deer.

Lightning-Split Number Natural Elements: Mathematical Creation in Number-Theoretic Morphology

Cosmic Primacy of "Lightning-Split Numbers"

In the "Lightning-Split Universe," existence is an eternal exercise in number theory, with Lightning-Split Numbers representing moments of revealed truth. Mathematically, a Lightning-Split Number is an integer divisible into parts satisfying specific equations (e.g., sum of squares of parts equals the original number; classic case: $81 = (8+1)^2$). In Lore:

- **Primordial Calculation:** The Big Bang was not an energy release but a "primordial computation." A divine lightning bolt split "zero" (0), producing the first Lightning-Split Number (e.g., $16 = 4^2$), establishing the operational law: Whole = (Sum of Parts)².
- **Digits as Souls:** Each Lightning-Split Number is a "soul embryo"; the purpose of biological existence is to approximate or return to a perfect Lightning-Split morphological state via calculation.

Anatomical Reconstruction: Recursive Geometry and Numerical Field Balance

Lifeforms in the Lightning-Split Universe strictly adhere to geometric logics derived from Lightning-Split Numbers:

- **Alternative to Golden Ratio:** The "Lightning-Split Ratio" replaces the golden ratio. Proportions of height, limb span, and facial features must conform to digit relationships of certain high-order Lightning-Split Numbers. For instance, torso-to-leg length ratios equal the square root of the ratio between front and back digit segments of a Lightning-Split Number.
- **Multifractal Organs:** Cells are abstracted as miniature Lightning-Split symbols. During respiration, lung volume changes must correspond to the incremental/decremental progression of a Lightning-Split sequence (maintaining "numerical field balance"). Respiration becomes a dynamic maintenance of mathematical relations, not mere gas exchange.
- **Symmetry Breaking and Reassembly:** Since Lightning-Split Numbers are often asymmetric (e.g., $81 = (8+1)^2$), organisms typically exhibit dynamic, non-mirror symmetry. Such asymmetry signifies ongoing computation-an emblem of vitality.

Heredity and Evolution: Prime Transitions

Heredity is reconceived as pure information theory, discarding the DNA double helix:

- **Genes as Prime Sequences:** Genetic information is a consecutive string of primes. Offspring result from "multiplication"

or "least common multiple" operations between parental prime sequences.

- **Lightning Mutation:** Environmental stress triggers instantaneous "epiphany-style" recombination of prime chains (e.g., insect gene sequence jumps from [2, 3, 5] to [13, 89], instantly acquiring flight). Evolution thus becomes "instantaneous leaps of higher-order prime combinations."
- **Mathematical Metaphors in Meiosis:** Chromosome separation is described as digit partitioning. Maternal numerical totals must be allocated to daughter cells per Lightning-Split rules, preserving additive structure.

Physiology and Metabolism: Numerical Transformation of Energy

Metabolism is no longer chemical but mathematical computation:

- **Replacement for ATP:** Calculus Energy: Cellular energy unit termed "Calculus Energy." Each basic arithmetic operation (addition, squaring) consumes one unit.
- **Lightning Digestion:** Food intake aims not for amino acids but "integer purity." Mineral-rich crystals (high-integer content) are nutrient-dense, directly participating in recursive computations. Decaying organic matter, rich in irrational numbers, is toxic.
- **Binary Lightning in Neural Systems:** Conduction speed depends on the magnitude of internal neuronal values. Thought is a high-speed mental arithmetic race. Higher intelligence correlates with greater maximum Lightning-Split digit capacity in brain volume.

Pathology: Disordered Numerical Fields

Disease is defined as "Numerical Dissonance":

- **Infection:** Caused by "Chaos Viruses" (non-repeating infinite decimals like π or e), disrupting orderly prime arrangements, inducing unpredictable morphological distortions.
- **Cancer:** Termed "Infinite Recursion Syndrome." Cells forget division limits, engaging in meaningless self-replication, driving local tissue values toward infinity until physical rupture occurs.
- **Healing:** Achieved via "Meditative Computation" or "Sacred Geometric Therapy" to restore damaged regions to Lightning-Split harmony.

Mapping to Real Biology: Mathematical Patterns and Evolutionary Strategies

Earthly Fibonacci patterns (sunflower seed spirals, pinecone scales, petal counts of 3/5/8/13/21...) reflect mathematical optimization of resource use. Sunflower seeds maximize sunlight capture

via Fibonacci spirals; similarly, petaled flowers attract pollinators efficiently. This aligns with Lore's notion of morphology driven by numerical logic for functional optimality. Lightning-Split sequences sustaining "numerical field balance" parallel Fibonacci-based spatial optimizations, suggesting mathematics shapes life across dimensions. Rapid environmental adaptation (Cambrian Explosion, abrupt speciation) metaphorically mirrors Lightning-Split's instantaneous prime-jump evolution.

Cross-Paradigm: Synergistic Reconstruction of Kaleidoscope and Lightning-Split Mechanisms

Despite differing origins (dynamic geometry vs. mathematical absoluteness), Kaleidoscope Genes and Lightning-Split Numbers complementarily interact in Lore:

- **Compound Morphogenesis:** K-Genes enable real-time adaptive patterning; Lightning-Split Numbers impose sacred mathematical constraints (e.g., organ proportions must satisfy both Lightning-Split ratios and frozen K-Gene parameters).
- **Dual Dimensions of Heredity:** Genetic info includes both initial K-Gene configuration (dynamic rules) and embedded prime sequences (numerical templates). Evolution arises from joint expansion of pattern libraries (Kaleidoscope) and high-order prime combinatorial leaps (Lightning-Split).
- **Philosophical Sublimation of Life's Essence:** Life is both "an endless generative art" (Kaleidoscope view) and "an unfinished equation written by God" (Lightning-Split view), prompting reconsideration: Is life a machine, mathematical embodiment, or their dynamic fusion?

From Lore to Reality: Dialectics Between Mathematics and Chemistry

The Core Question: Which Is Primary-Mathematics or Chemistry?

Does life fundamentally follow mathematical logic (Lore) or chemical processes (reality)?

- **Mathematical Drive Thesis (Lore):** Life is the embodiment of mathematical logic (recursive solutions, generative algorithms). Mathematical rules (number theory, topology) are primary; chemistry is derivative under specific conditions.
- **Chemical Foundation Thesis (Reality):** Empirical biology shows life relies on carbon-based molecules, water, ATP, and reactions governed by thermodynamics. Genes reside in DNA/RNA sequences; math models these processes but doesn't drive them.

Thus: If mathematics underlies life, why does Earth life manifest chemically? How does math "descend" into chemistry?

Possible Explanatory Bridges

Mathematics as Fundamental Rule; Chemistry as Implementation Medium: (Lore): Math defines life; chemicals are tools in specific environments (e.g., carbon folding implements math-defined forms).

(Real mapping): Math describes chemistry (differential equations model metabolism); Lore exaggerates this descriptiveness into primacy.

Earth Life as Special Case Solution of General Mathematical Rules: (Lore): Math defines general life-possibility space; Earth life is a special solution adapted to local physicochemical conditions.

(Real mapping): Carbon's tetravalence and water's properties may optimally realize mathematical rules (symmetry, balance). Math is blueprint; chemistry is material.

Earth Life in Transitional Chemo-Mathematical Phase: (Lore): Advanced life may exist purely mathematically (prime-sequence consciousness); Earth life is transitional-chemistry handles basics, math governs higher functions.

(Real mapping): Layered relation-basic chemistry obeys physics; complex phenomena (circadian rhythms) imply hidden math. Earth life bridges implicit to explicit math.

Lore as Metaphorical Extraction of Earth Life's Mathematical Nature: (Philosophy): Lore magnifies existing mathematical shadows in Earth life (DNA pairing symmetry, protein folding geometry, ecosystem periodicity) into primary drivers, reminding us life may always be co-evolved product of math and chemistry.

Conclusion

By fusing the "Kaleidoscope Gene Mechanism" and "Lightning-Split Number Natural Elements," we construct a cross-paradigm Lore biology merging "Dynamic Generative Biology" and "Number-Theoretic Morphology." The former transforms genes from blueprints into dynamic engines; the latter reduces life to embodied mathematical logic [6-9]. Together, they challenge notions of stability, chemical centrality, and gradual evolution, revealing life's possible plurality-whether adapting geometrically or evolving via numeric leaps, life is a generative process, not a fixed outcome. This transdisciplinary work inspires science fiction, game design, and deeper reflection: Life may be both a precise mechanism and an endless generative art interwoven with mathematical poetry. By linking Lore constructs to real biological patterns (symmetry, Fibonacci sequences, hexagonal structures), we strengthen the bridge between fiction and science, offering material to ponder: Is mathematics a latent foundation of life?

Conflict of Interest

None.

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During the preparation of this manuscript, I utilized Tencent Hunyuan's large language model "Yuanbao" to optimize the text, including grammar correction, sentence structure adjustment, and terminology standardization. Evolution is a theory of change, while the concept of God is a theory of the unchanging. Yet in reality, there exists a kind of divine transformation akin to "grafting flowers onto other trees"-a seamless and miraculous metamorphosis.

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